

Music Unit 2 Lesson 11

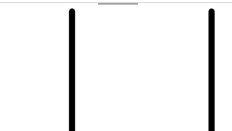
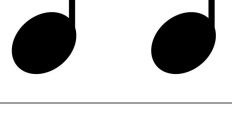
















How do composers measure music?

Miss Al-Hanoush



Exploring metre

Simple Time signatures

Type of Beat	Duple Time	Triple Time	Quadruple time
Crotchet	2  4 	3  4 	4  4 
Minim	2  2 	3  2 	4  2 
Quaver	2  8 	3  8 	4  8 



Exploring metre

Compound Time signatures

Type of Beat	Duple Time	Triple Time	Quadruple time
Dotted crotchet	6  8 	9  8 	12  8 

