

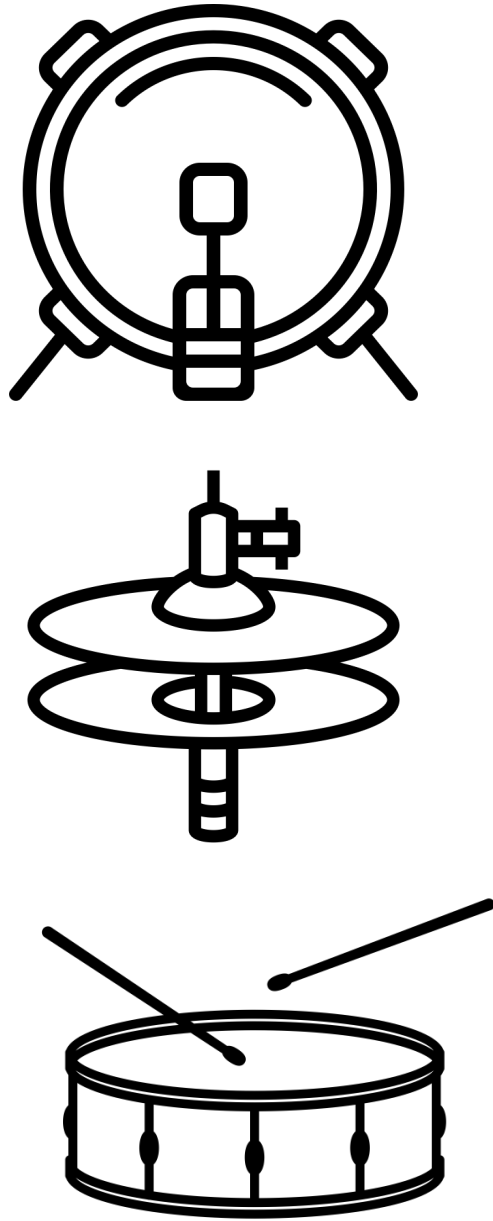
Music

How can we use our voice to mimic other sonorities?

Miss Al-Hanoush



Creating beatboxing rhythms



1 +	2 +	3 +	4 +



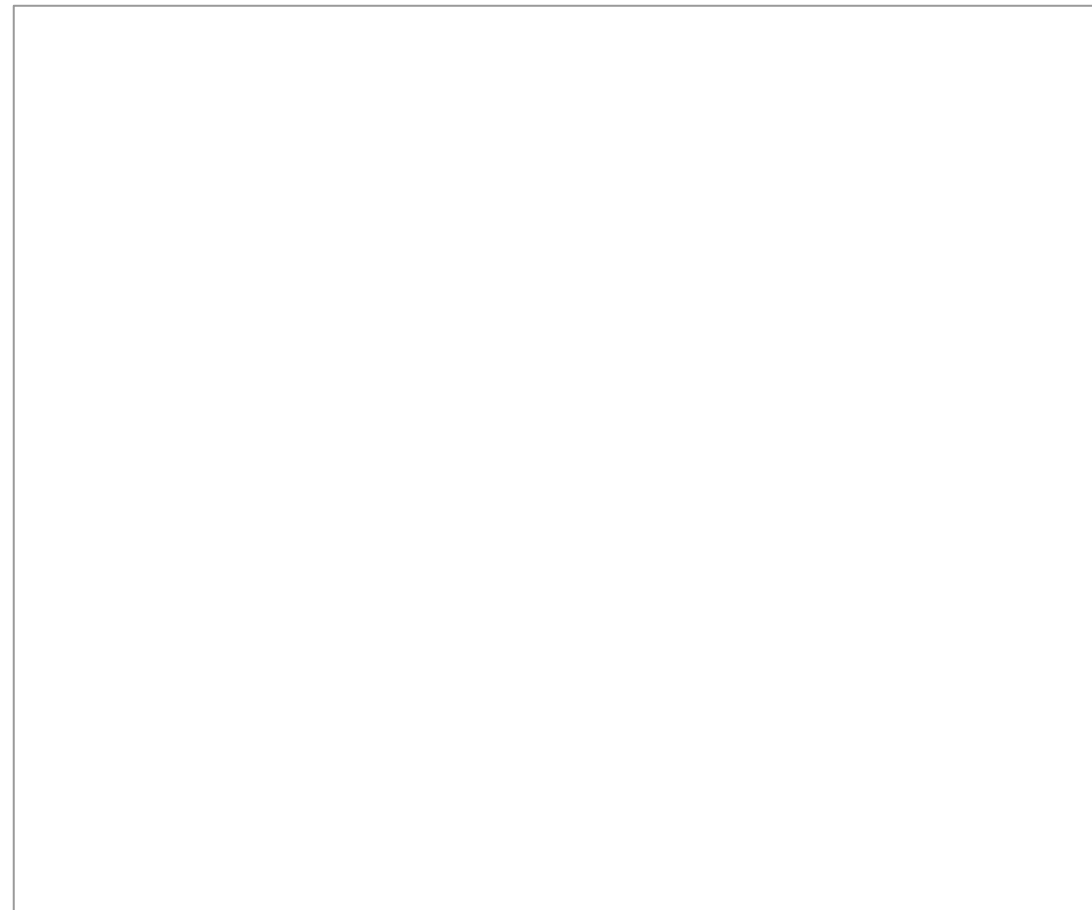
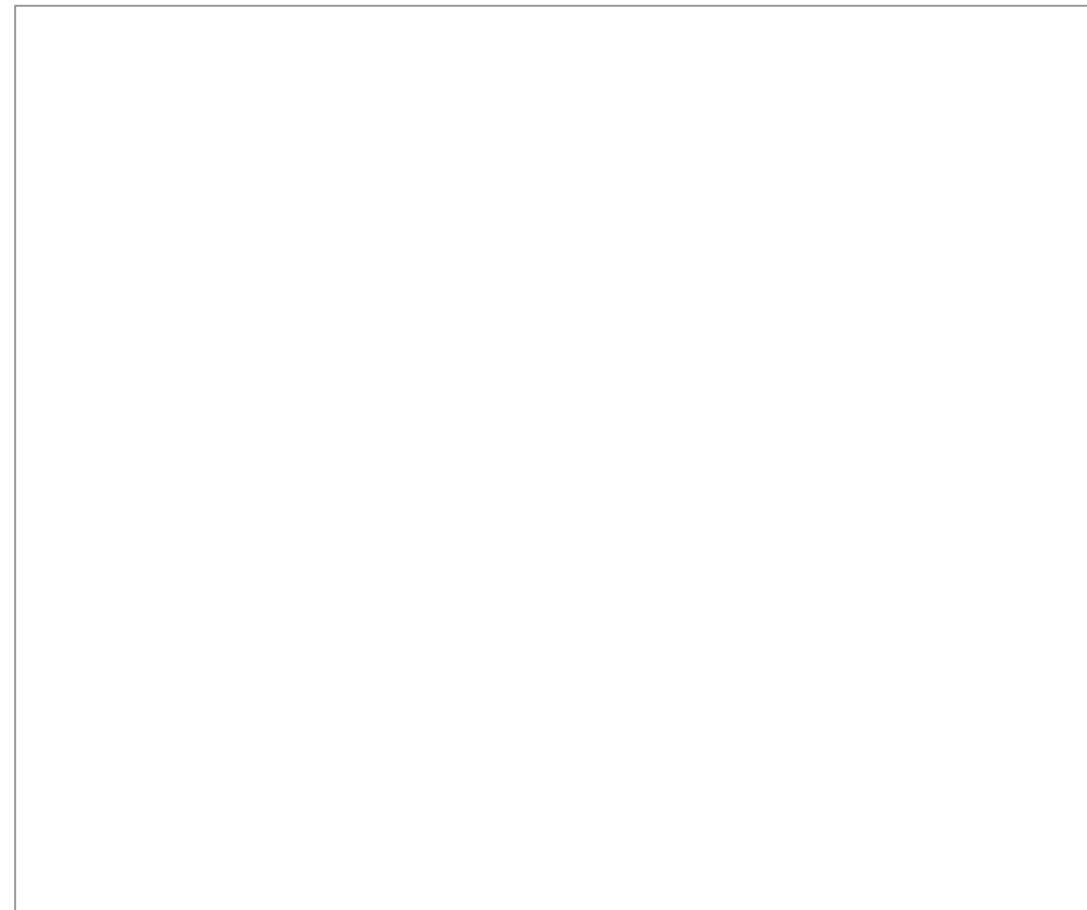
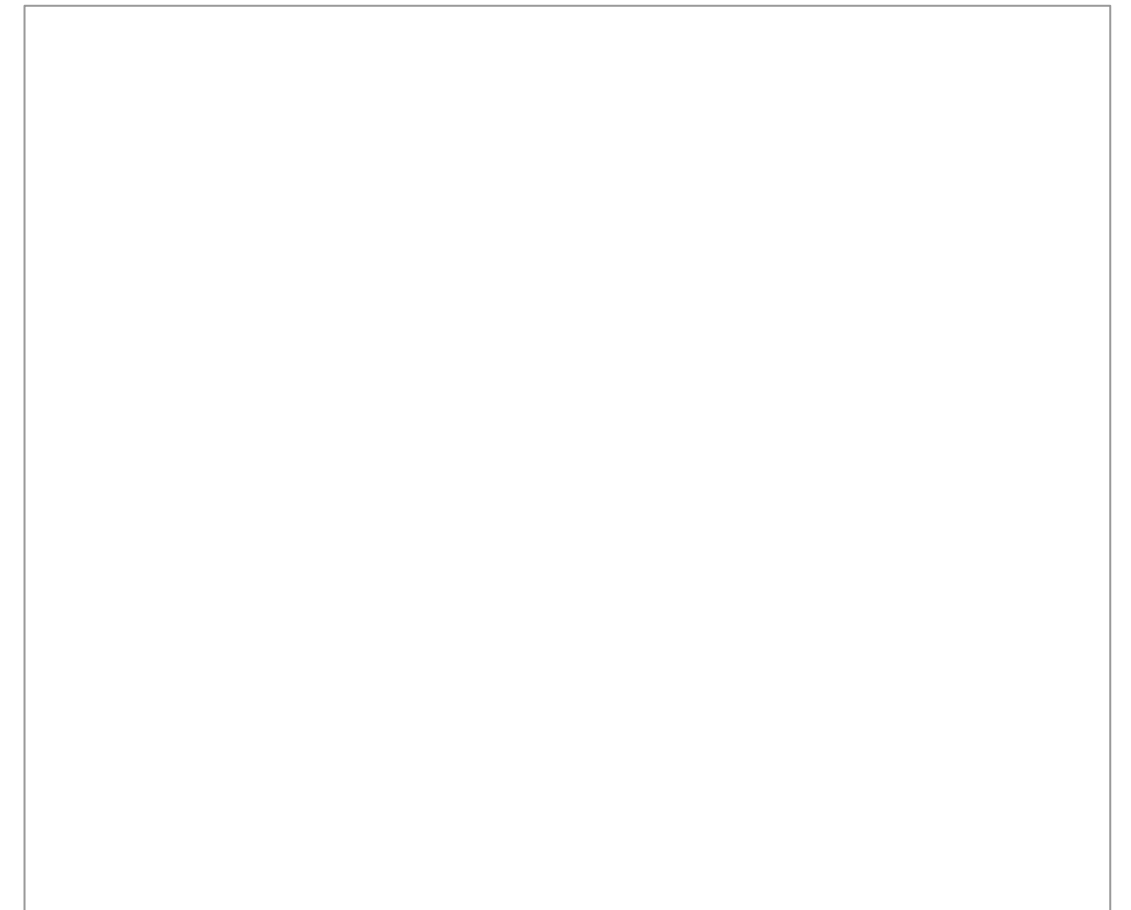
Composing a vocal and body percussion piece

Structuring your performance

Intro

Vocal Groove

Outro

A large, empty rectangular box with a thin black border, intended for notes or sketches related to the Intro section.A large, empty rectangular box with a thin black border, intended for notes or sketches related to the Vocal Groove section.A large, empty rectangular box with a thin black border, intended for notes or sketches related to the Outro section.

Composing a vocal and body percussion piece

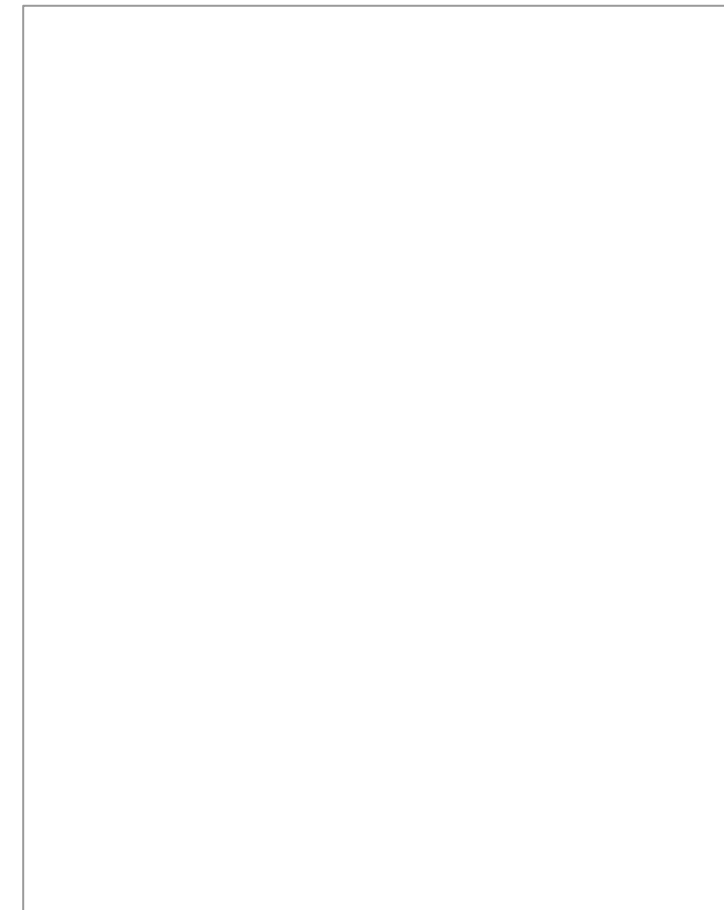
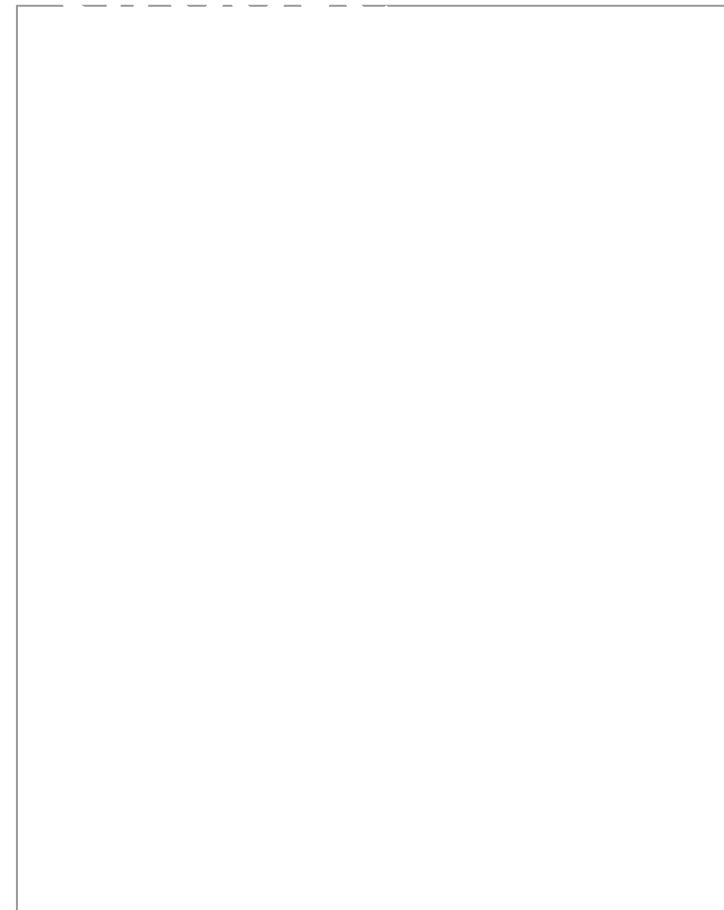
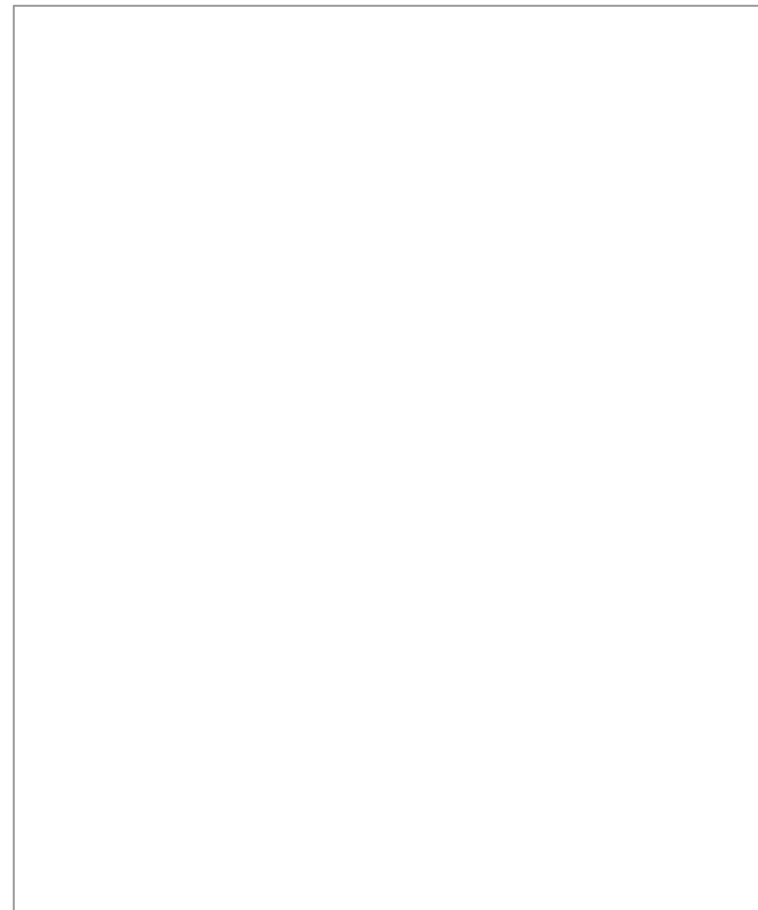
Structuring your performance

Intro

Vocal

Body Groove

Outro



References

- Slide [1] - [The Noun Project] - [Creaticca Creative Agency] - [bass drum]
- Slide [1] - [The Noun Project] - [Marta Ambrosetti] - [Snare Drum]
- Slide [1] - [The Noun Project] - [mynamepong] - [Hi-hat cymbal]

