

Drama - Approaching text: Bringing it to life

## **Eye contact, proxemics and movement**

Mr Burt



# Let's read the monologue

Character A (14 years old) is talking to a Police Officer.

No. No. No. It wasn't my fault. It was an accident. I didn't know she was going to be in there. Why would I have done it if she was? Why would I have done it on purpose? Look, I'm fourteen. I'm not some master criminal. It was an accident. Me and a couple of other mates went there to celebrate after the match. Just like we do at home. It was broad daylight, and we didn't think we were doing anything wrong. We weren't doing anything wrong. I promise.



# Task 1

**Given Circumstances and interpretation**

**Write a list of all the things you know about the character in this monologue based on what you have read.**

**Then write a list of questions of things you'd like to know about the character in the monologue**



# Task 2

**What is the character's motivation?**

**Complete the sentence: "In the monologue, my character's motivation is..."**

**Then highlight the line that, for you, best demonstrates that motivation.**



# Task 3

## Perform the monologue

**To show your interpretation of the character and to communicate the characters motivation to the audience do the following:**

- **Change the pace and tone of your voice and add deliberate pauses**
- **Add movement to change your proxemics**
- **Change your eye contact**

