

**Spanish**

# **Talking about accommodation: reservations and problems**

## **[1/3] Worksheet**

- Using 'me gustaría' VS. 'me gusta'**
- Asking questions**

Señorita Vázquez



# La fonética

**[cua]**

**cuatro**

**[cue]**

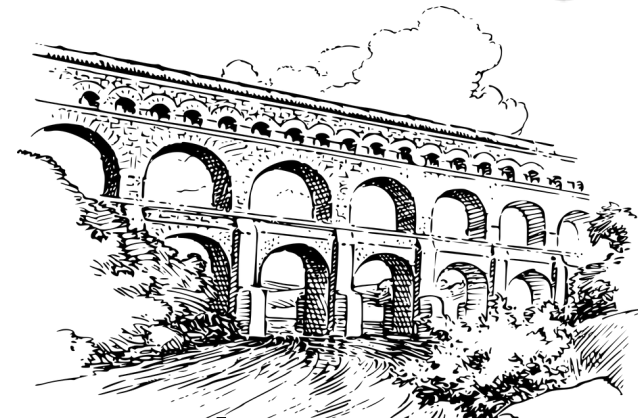
**cuerpo**

**[cui]**

**cuidado**



# La fonética



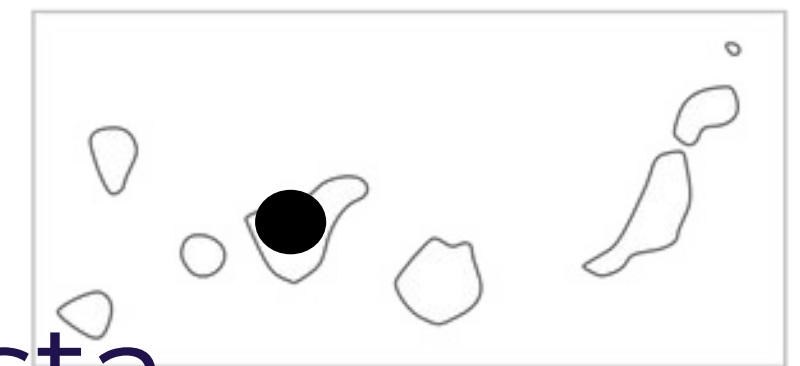
acueducto  
3

Segovia ●

2 Cuenca ●

● Cuart 4  
de Poblet

1 La  
Cuesta



la habitación	room
la cama	bed
quisiera	I would like
el desayuno	breakfast
incluído	included
la vista	view
despacio	slow
la media pensión	half board



# Me gustaría(n) VS. me gusta(n)

## Me gusta(n)

Use me gusta to talk about things **you like in general.**

**Me gusta** nadar en el mar.

*I like swimming in the sea. /*

*Swimming in the sea **pleases** me.*

## Me gustaría(n)

'Me gustaría' is the conditional tense of 'gustar'.

Use '**me gustaría**' to express something that **you would like / like to do.**

**Me gustaría** nadar en el mar.

*I would like to swim in the sea. /*

*Swimming in the sea **would please** me.*

Remember that after gustar-type verbs we use the infinitive form of the verb.



# Yes/no questions

In Spanish, change a statement into a question by raising your voice at the end:

## Statement

Hay wifi.

*There's wifi.*

Spanish uses two question marks – the one at the front is upside down!

## Question

¿Hay wifi?

*Is there wifi?*

In Spanish, we pay attention to the **question marks** in writing and the **intonation** in speaking to know whether it is a question.



# Las respuestas

la habitación	
la cama	
quisiera	
el desayuno	
incluído	
la vista	
despacio	
la media pensión	

<b>la televisión</b>	TV
<b>el aire acondicionado</b>	air conditioning
<b>una habitación doble</b>	a double room
<b>una habitación individual</b>	a single room
<b>(el) servicio de habitaciones</b>	room service



# Respuestas

**We use 'me gustaría'**

**to refer to future intentions.**

**we use 'me gusta'**

**to talk about what we like in general.**

**We pay attention to the question marks in**

**writing.**

**We pay attention to the intonation in**

**speaking.**

