

Music

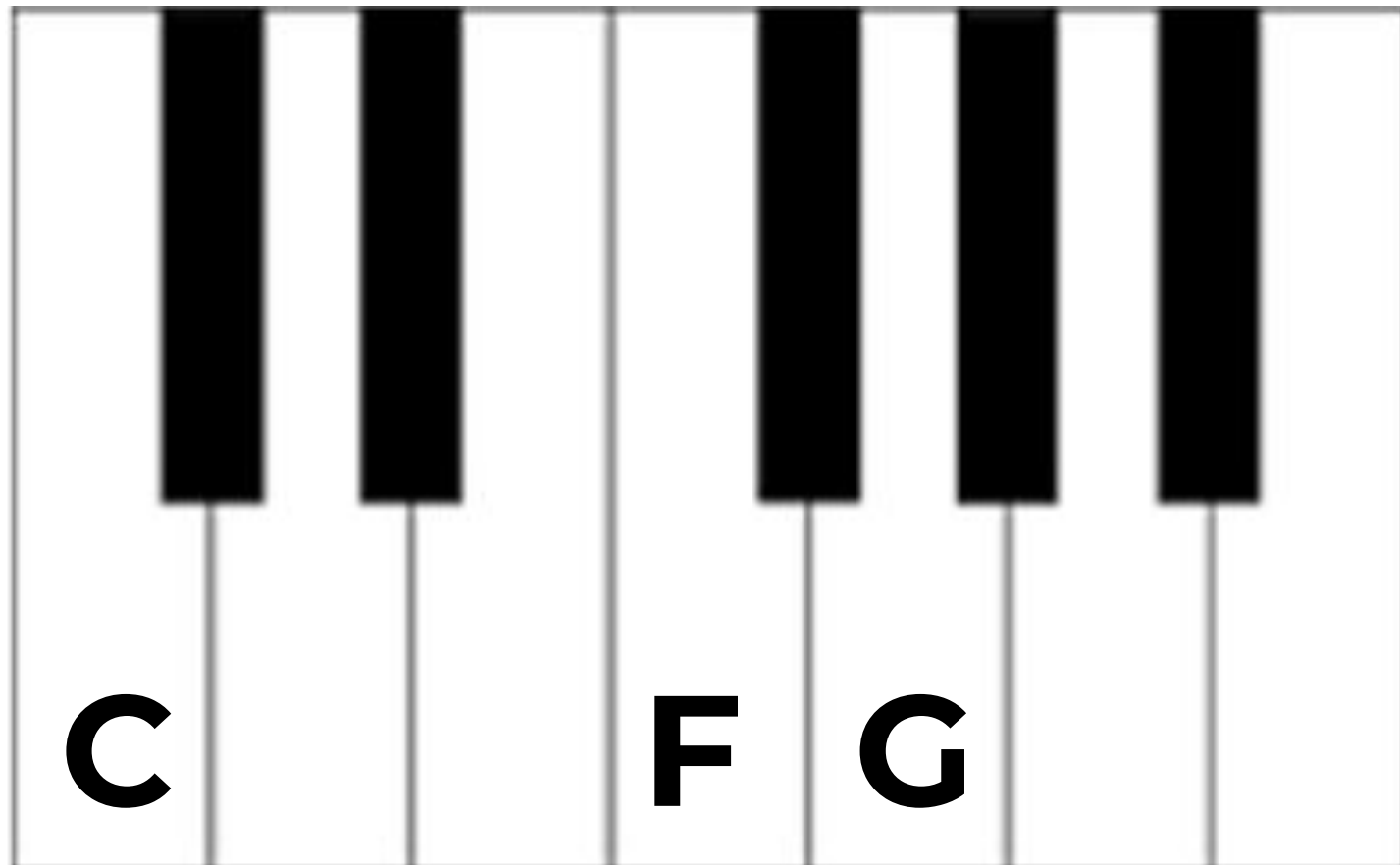
Unit 3 Lesson 1

How can we play a 12-bar blues bass line in many keys?

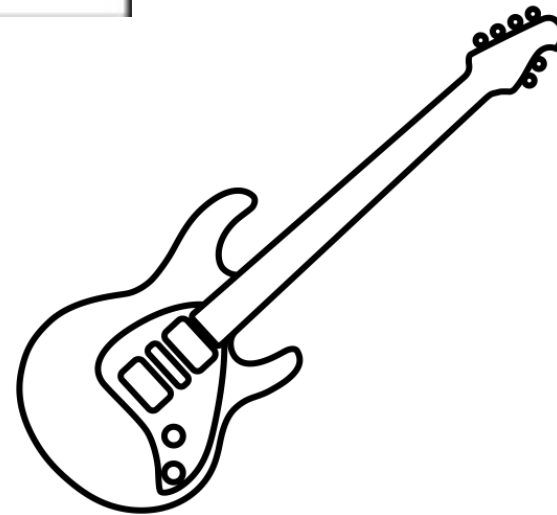
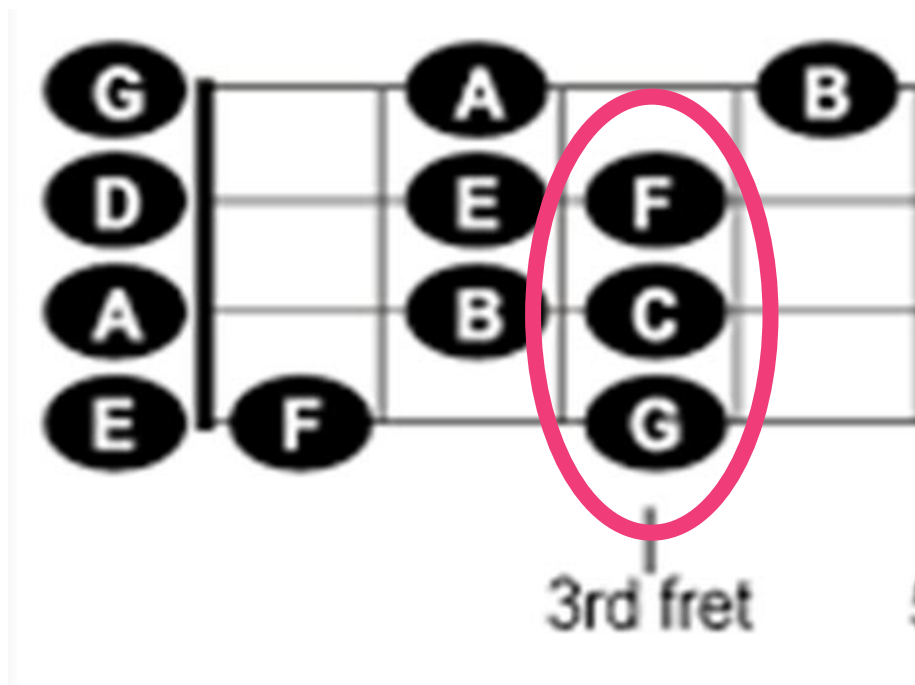
Ms Friar



Structure of the 12 bar blues/transposition



C	C	C	C
F	F	C	C
G	F	C	C



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Transpose the blues bass line to G.
Then play the bass line notes in another key of your choice.



References

- Slide [2] - [ARKSMP] - [ARKMUSIC] - [Bassfretandnotes]
- Slide [2] - [pixabay] - [clkervectorfreeimages] - [keyboardkey]

