

Music - Pulse, beat, rhythm and structure

Exploring recitative and arias

Miss Kilpatrick



Major/Minor
(circle the tonality you will use)

Composing your recitative.

“Hello, how are you today?”

“What did you have for dinner last night?”

Find someone in your house to perform your recitative



Changing the tonality of your aria.

Sweet the evening air of May,

Soft my cheek caressing.

Sweet the unseen lilac spray

With its scented blessing.

Change the lyrics to the second half of the song to fit a **major** tonality.

