

Music

How can secondary chords be introduced in an accompaniment?

Miss Charatan



Primary chords

There are some chords more important than others. These are the **primary chords**. They are used to harmonise many melodies.

G	A	B	C	D	E	F
E	F	G	A	B	C	D
C	D	E	F	G	A	B
I	ii	iii	IV	V	vi	vii

1 **4** **5** Roman numerals

What are the primary chords in G major?

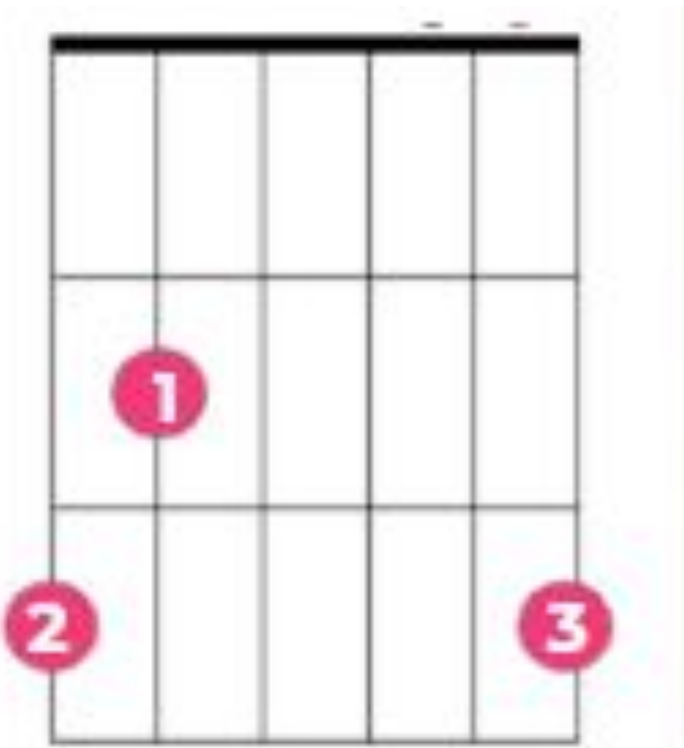
G A B C D E F# G

G, C, D

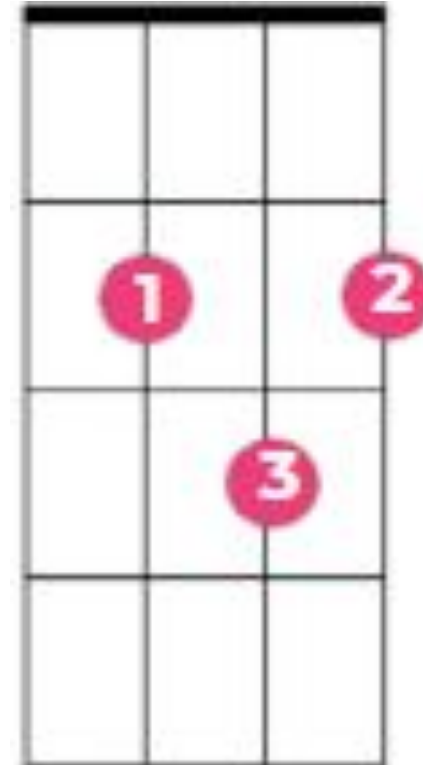


Playing G major

Guitar



Ukulele



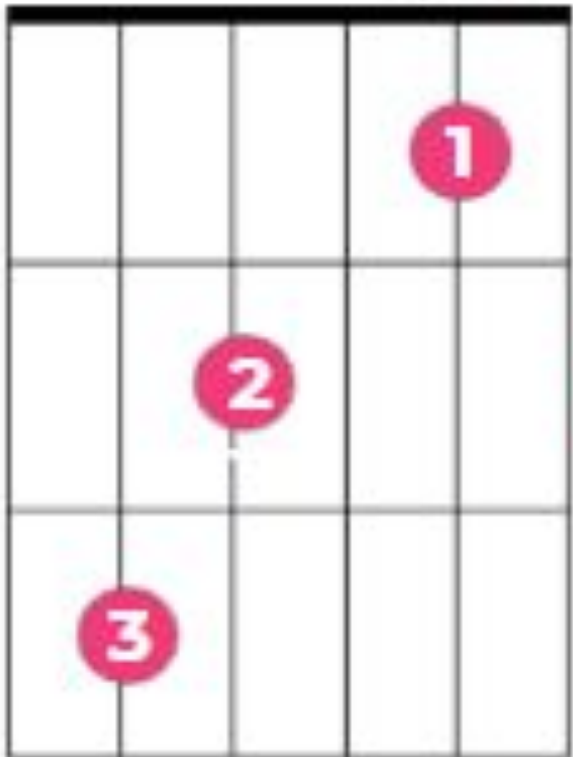
Keyboard

Use 1, 3, 5

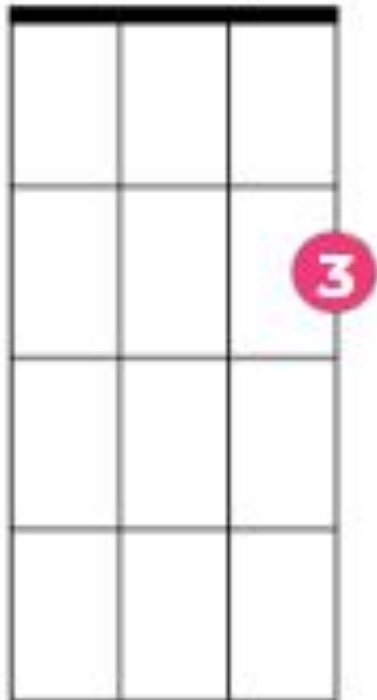


Playing C major

Guitar



Ukulele



Keyboard

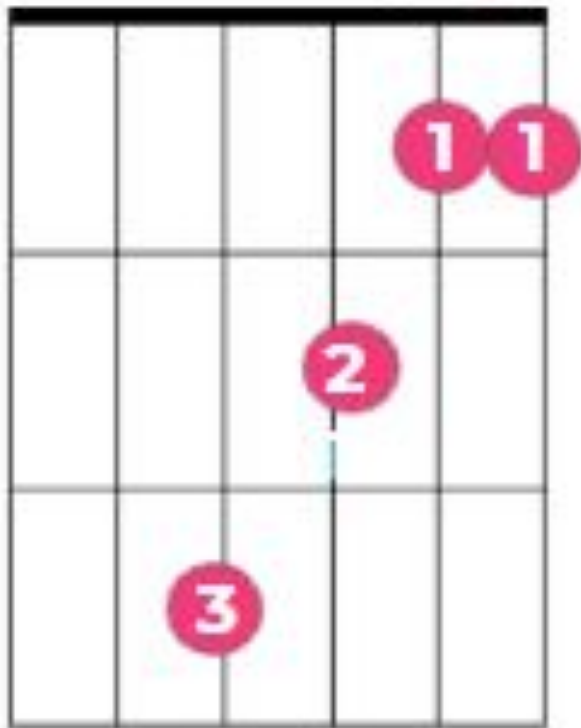
Use 1, 3, 5



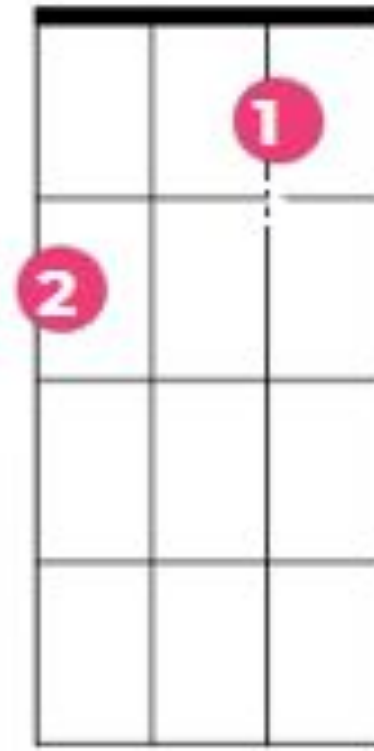
Playing F major

Guitar

X



Ukulele

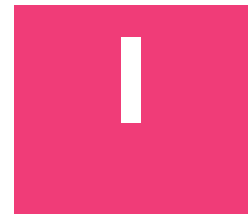


Keyboard

Use 1, 3, 5



Example



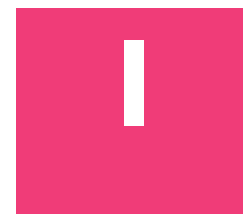
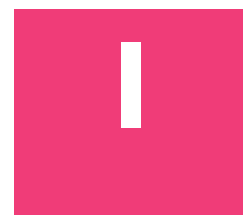
Oh when the saints, go marching in,



Oh when the saints go marching in,



I want to be in that number,



Oh when the saints go marching in.



Secondary chords

In a major key, there are always 3 chords that are minor. These are chords 2, 3 and 6 and they are called the **secondary chords**.

G	A	B	C	D	E	F
E	F	G	A	B	C	D
C	Dm	Em	F	G	Am	B
I	ii	iii	IV	V	vi	vii

2 **3** **6**

What are the secondary chords in G major?

G A B C D E F# G

Am, Bm, Em

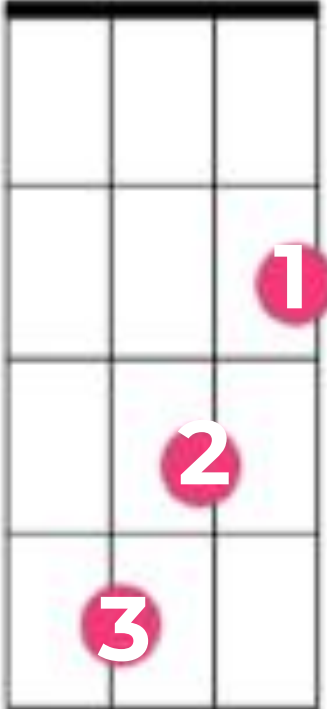


Playing E minor

Guitar



Ukulele



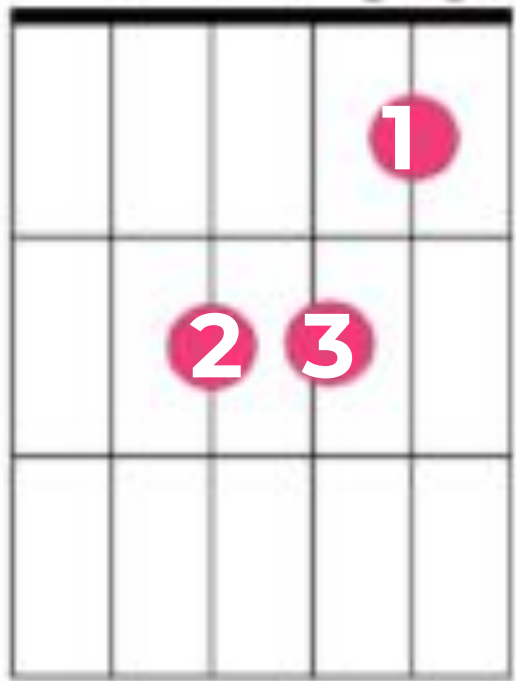
Keyboard

Use 1, 3, 5



Playing A minor

Guitar



Ukulele



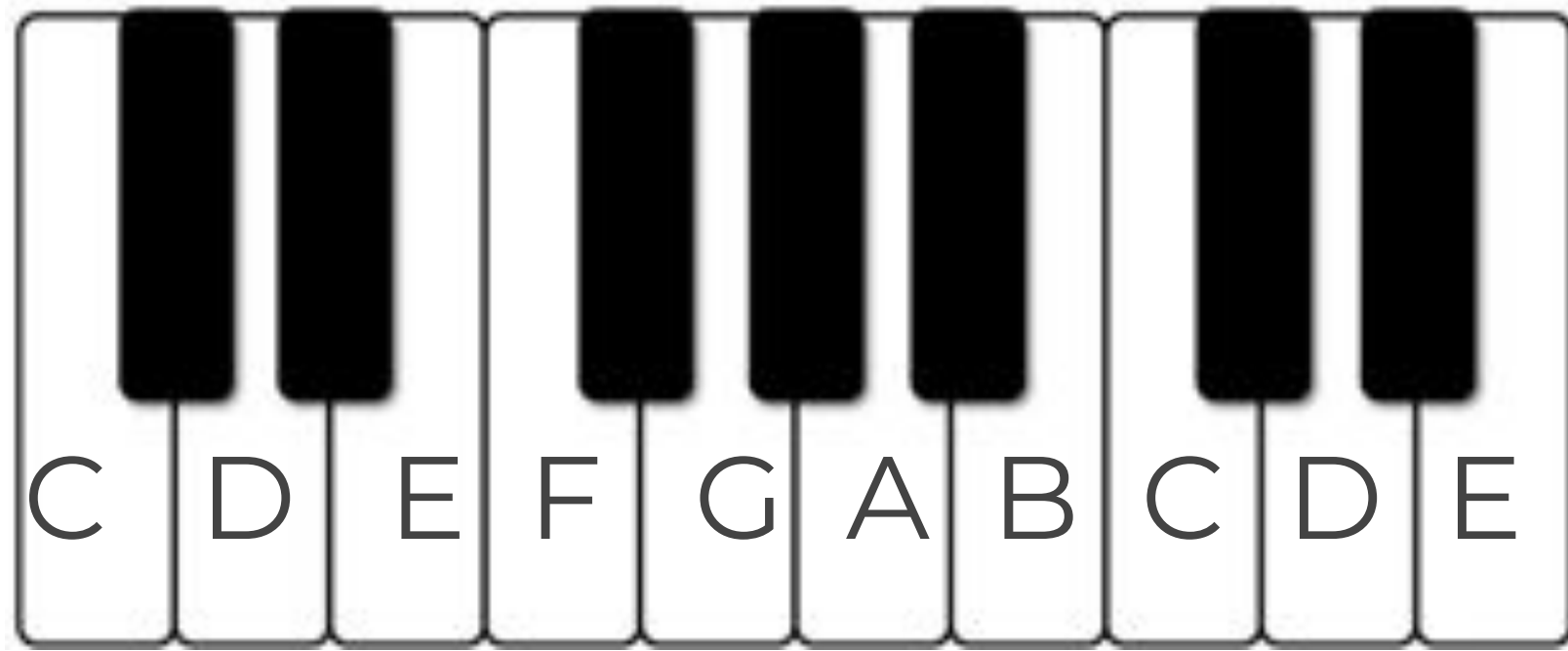
Keyboard

Use 1, 3, 5



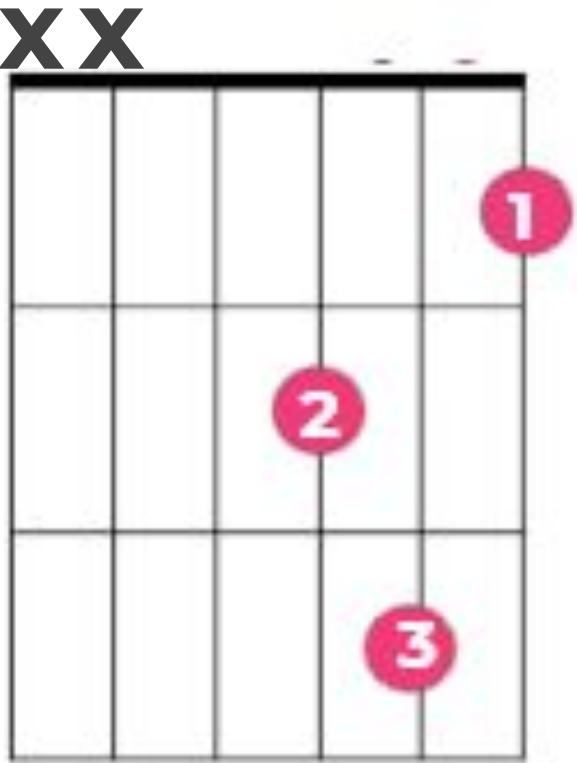
Work out an D minor triad

Press one, miss one, press one, miss one, press one

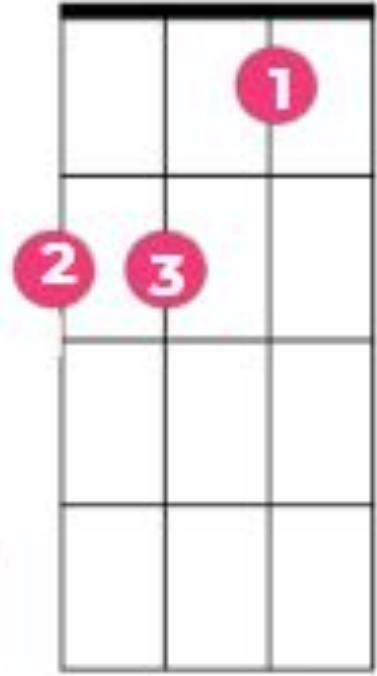


Playing D minor

Guitar



Ukulele



Keyboard

Use 1, 3, 5



Chord progressions

- A **chord progression** is the same as a chord sequence. It is a **repeated set of chords**.
- Chord progressions often use a mix of **primary** and **secondary** chords.
- A song might use **more than one** chord progression.



Do you recognise any of these chord progressions?

Chord numbers	Chords in C	Song
I, V, vi, IV	C, G, Am, F	I'm yours
vi, IV, I, V		
I, IV, V		
ii, V I		



Chord progressions

Chords

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Numbers

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G	A	B	C	D	E	F
E	F	G	A	B	C	D
C	D	E	F	G	A	B
I	ii	iii	IV	V	vi	vii



Clap these rhythms

4   

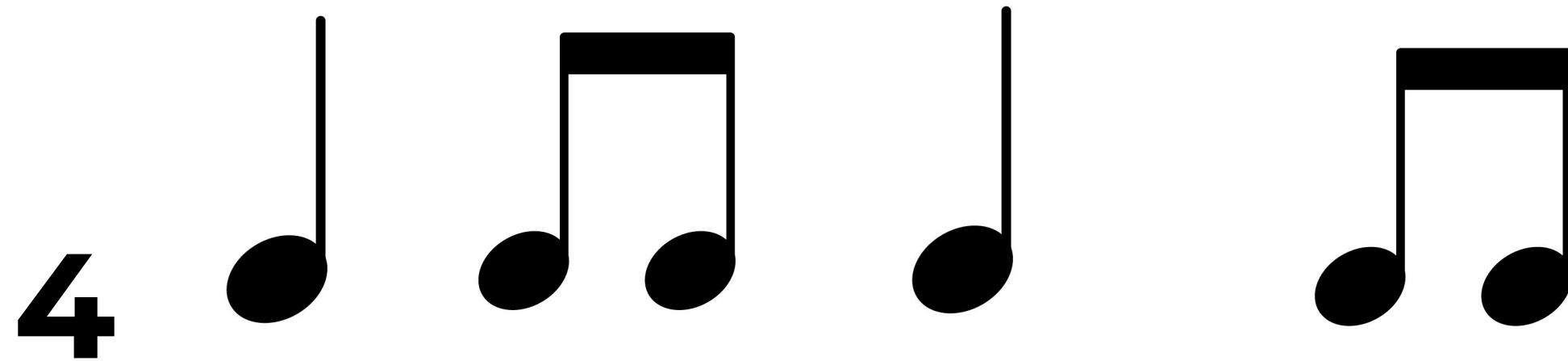
4 1 and 2 and 3 and 4 and

4  

4 1 and 2 and 3 and 4 and



Clap these rhythms



More syncopated rhythms

4 

4 **1** and **2** and **3** and **4** and

A tie - glues the notes together

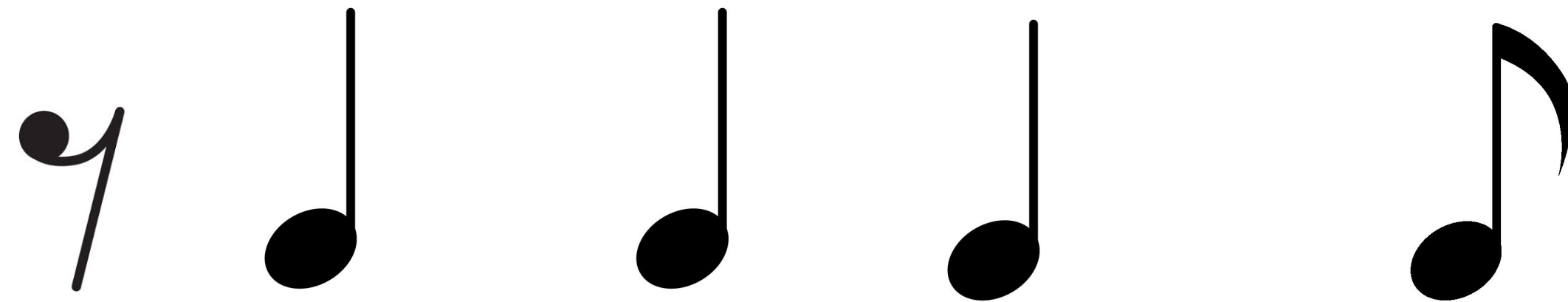
4 

4 **1** and **2** and **3** and **4** and



More syncopated rhythms

4 4



1 and 2 and 3 and 4 and

1	and	2	and	3	and	4	and
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Our key question: How can secondary chords be introduced in an accompaniment?

1. What are the secondary chords in C major?
2. What numbers are they? (Write in Roman numerals too)
3. How can you make the accompaniment more interesting?



References

- Slide [4] - [Wikimedia Commons] - [DracoRoboter] - [C (Do) Chord]
- All other notation from Oak illustrator

