

Drama Key Stage 2

Curriculum document





1. Philosophy

Six underlying attributes at the heart of Oak's curriculum and lessons.

Knowledge and vocabulary is explicitly taught across units and lessons so that pupils build on what they already know to develop powerful knowledge.

Knowledge is **sequenced** and mapped coherently so that pupils make meaningful connections

Curriculum **flexibility** enables schools to tailor their use of Oak to their curricula and context.

Addresses the needs of all learners through adherence to **accessibility** guidelines and requirements.

Rigorous application of the science of learning and best practise ensures learning is **informed by evidence**.

Commitment to **diversity** in our teaching, our teachers and in the language, texts and media we use so that all pupils feel positively represented.



2. Units



KS2 Drama is formed of 7 units and this is the recommended sequence:

Unit Title	Recommended year group	Number of lessons
1 Stories shared across the world	Year 3, Year 4, Year 5, Year 6	4
2 Telling stories with puppets, masks and storyboards	Year 3, Year 4, Year 5, Year 6	4
3 Exploring narrative poetry through drama	Year 3, Year 4, Year 5, Year 6	4
4 Exploring a Greek Myth and Norse Legend, through drama	Year 3, Year 4, Year 5, Year 6	4
5 Dipping into Shakespeare	Year 3, Year 4, Year 5, Year 6	4
6 Migration	Year 3, Year 4, Year 5, Year 6	4
7 Exploring character	Year 3, Year 4, Year 5, Year 6	4



3. Lessons

Unit 1 Stories shared across the world

4 Lessons

Lesson number	Lesson question	About the lesson
1.	Stealing fire	<p>Pupils will learn</p> <ul style="list-style-type: none">• To engage with and develop characters and relationships in a drama and consider their different perspectives and responses. <p>Guidance warnings</p> <ul style="list-style-type: none">• Physical activity required. <p>Guidance details</p> <ul style="list-style-type: none">• This lesson includes some physical activity. Please make sure your child is adequately supervised. <p>Supervision level</p> <ul style="list-style-type: none">• Adult supervision recommended.

2.

Dragons

Pupils will learn

- To explore physical and fictional space to create characters, settings, situations and events.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-



3.

Giants

Pupils will learn

- To explore physical and fictional space to create characters, settings, situations and events.
- To explore and develop voice and movement in a range of ways, to create character, mood and atmosphere and to focus dramatic action.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-



4.

The beginning of the world

Pupils will learn

- To explore and develop voice and movement in a range of ways, to create character, mood and atmosphere and to focus dramatic action.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-





Lesson
number

Lesson question

About the lesson

1.

Storyboarding

Pupils will learn

- To understand how images communicate ideas, themes, characters and stories, and how we can create storyboards to think visually.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-

2. Making and using puppets

Pupils will learn

- To explore the animation of inanimate objects as characters in stories.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-

3. The Legend of Noto Hanto

Pupils will learn

- To use facial expression, movement and improvisation to explore a story.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-



4.

Making and using masks

Pupils will learn

- To understand the basic principles of the use of masks in theatre, as a form of expression, as characters, and to tell stories.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-





Lesson
number

Lesson question

About the lesson

1.

The Lady of Shalott (Part 2)

Pupils will learn

- To experiment with dramatic tension and ways of communicating meaning to others.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-

2.

The Pied Piper of Hamelin (Part 1)

Pupils will learn

- To explore ideas and narrative structures through working in role within imagined situations.
- To consider and explore a character's actions and motives through working in role as the character.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-



3. The Pied Piper of Hamelin (Part 2)

Pupils will learn

- To make personal, meaningful connections with another child's story.
- To perform with a sense of role, situation and dramatic tension.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-

4. The Lady of Shalott (Part 1)

Pupils will learn

- To re-create and actively explore a fictional setting and character from a text.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-





Lesson
number

Lesson question

About the lesson

1.

Beowulf (Part 1)

Pupils will learn

- To create and convey characters, situations and events within an agreed fictional time and setting.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.

2.

Theseus and the Minotaur (Part 1)

Pupils will learn

- To empathise with characters and explore their development through working in role.
- To engage with fictional settings in role, through performance.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-



3.

Theseus and the Minotaur (Part 2)

Pupils will learn

- To perform unscripted drama with a sense of role, situation and dramatic tension.
- To create and rehearse a scene, for a live or virtual performance.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-



4.

Beowulf (Part 2)

Pupils will learn

- To create and convey fictional settings through performance.
- To consider how and why we engage with story-drama from another place and time.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-





Lesson
number

Lesson question

About the lesson

1.

**Dipping into Macbeth - Brave Macbeth
(Part 2)**

Pupils will learn

- To experiment with different ways of portraying and developing characters and relationships in drama.
- To consider the different perspectives and responses of various characters in a drama.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.

2.

Dipping into Macbeth - The Witches (Part 1)

Pupils will learn

- To explore different ways of talking, moving, and responding in role.
- To interpret a script, to create and convey characters and their relationships.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-



3.

Dipping into Macbeth - Murder and the Crown. (Part 4)

Pupils will learn

- To explore and consider how voice, movement, gesture and the body can be used to represent a character.
- To rehearse and perform scripted drama that develops narrative and uses dramatic tension and symbols to communicate meaning.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-



4.

Dipping into Macbeth - Lady Macbeth (Part 3)

Pupils will learn

- To explore physical and fictional space.
- To create and recreate characters, settings and situations based on a playscript.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-





Lesson
number

Lesson question

About the lesson

1.

The journey

Pupils will learn

- To use voice and movement techniques, to create character, mood, atmosphere and to focus dramatic action.
- To use dramatic action, strategies and conventions to evoke empathy and convey meaning.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.

2.

Starting a new life

Pupils will learn

- To use voice and movement techniques, to create character, mood, atmosphere and to focus dramatic action.
- To use dramatic action, strategies and conventions to evoke empathy and convey meaning.
- To consider how drama from other places and times might contribute to their own drama.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-



3.

Life at home

Pupils will learn

- To use voice and movement techniques, to create character, mood, atmosphere and to focus dramatic action.
- To use dramatic action, strategies and conventions to evoke empathy and convey meaning.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-



4.

The decision to leave

Pupils will learn

- To use voice and movement techniques, to create character, mood, atmosphere and to focus dramatic action.
- To use dramatic action, strategies and conventions to evoke empathy and convey meaning.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
-





Lesson
number

Lesson question

About the lesson

1.

How do you see character?

Pupils will learn

- To understand the basics of character and where we can see them.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.

2. Playing with character

Pupils will learn

- To experiment with the use of character in the body, to get a sense of how it feels to show this to an audience.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
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3. Building character

Pupils will learn

- To understand how visualisation can be important to the development of character.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
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4.

Mastering character

Pupils will learn

- To adapt the communication of character to new settings and environments.

Guidance warnings

- Physical activity required.

Guidance details

- This lesson includes some physical activity. Please make sure your child is adequately supervised.

Supervision level

- Adult supervision recommended.
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4. Learn More

Learn more contents

These are the different sections you will find in the learn more section of the key stage 2 drama long curriculum plan.

Section number

Section title

1.

N/A